

GILMER TRAIN STORIES

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Together, we move forward: A letter to our contributors.

In a year's time, we read nearly 40,000 stories. (Let me give credit where it is due: Susan personally does all first reads and, somehow, she even remembers where she was when she first fell in love with each of the stories we've accepted.)

We two sisters and editors are committed to preserving—in print—those stories that we find most artful and meaningful. Thank you for letting us read your work; we will be honored to present it to our readers!

Your complimentary subscriptions to *Glimmer Train Stories* and *Writers Ask* will begin shortly. Please keep us updated of any changes in address since the post office doesn't generally forward periodicals, and, when agents make inquiries, we want to know where to find you. (We never, by the way, share your contact information with anyone without your permission.) When the issue with your story comes out, we'll send you a box of ten by UPS, so please be sure we have a good physical address for that delivery.

We hope you'll stay in touch over time. We'd be happy to hear about any significant personal and professional developments you'd like to share. You are invited to write an essay for one of our bulletins, which reach a very wide literary audience (over 110,000 readers and writers) and allow us to highlight your work, while meaningfully informing other writers.

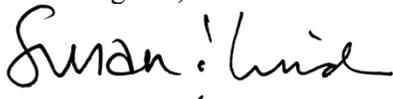
Please remember to tell us when you have books accepted for publication, and then again when the book is released, providing any Facebook, Twitter, and website information so we can help spread the word that way, too.

From the beginning, we've actively welcomed the work of wonderful emerging writers, and we've been determined to pay all writers well for the stories we accept for publication. But that means we don't have much left for advertising! We depend on writers to read the magazine they wish to be published in, and, for publicity, we depend heavily on our contributors for getting the word out to other readers and writers. We will be grateful for your support, as opportunities arise.

When you get the chance, we'd so appreciate your letting people know that we seek out new writers, that we two really do read every story, that reading fees and subscriptions help us tremendously, but we will always welcome standard submissions, too, for which there is only a tiny processing fee that can be waived if it causes a hardship.

Our sincere thanks again for all you do, especially for letting us publish your work in *Glimmer Train Stories*!

Warm regards,



Sister and Co-editors