

For this 100th dedication, it's surely time for us to thank the two people who—with intelligence, enthusiasm, and respect for the authors' work—study every aspect of every issue before it goes to press.

Scott Stuart Allie has been deeply reading, copyediting, and proofing stories for us since 1991, when he was just out of college; he knows every story from the inside out.

Since Issue 30, designer Paul Morris, armed with an incredible breadth of knowledge and, we swear, a magnifying glass, doesn't allow any inaccuracies or sloppiness to go unnoticed.

We are grateful for their continuing commitment to *Glimmer Train Stories*. Neither it, nor we, would be the same without their contributions.

Linda & Susan